

**Annalise Wolf**  
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828 808 1598

**Education**

- Ph.D., Department of English, Fordham University, August 2022
- M.A., Department of English, University of Kentucky, 2017
- B.A., Department of English, Brevard College, 2014

**Dissertation:** “Hospitality as the Rhetoric of Salvation in Early Modern England.”  
Directed by Heather Dubrow

**Teaching**

Introduction to Renaissance Drama, Fall 2021 : John Jay College of Criminal Justice. Designed and taught a 300-level literature elective on the questions early modern plays raise around gender, criminality, sexuality, and maternity.

Texts & Contexts, Fall 2021: Fordham University. Designed and taught a discussion-focused literature course “Haunted Bodies” on literary depictions of haunted, fragmented, and otherwise conflicted bodies exploring memory and forgetting, agency, will, and religious possession.

Composition II, Fall 2021: Fordham University. Writing and research-intensive introductory course.

Composition II, June 2021: Fordham University. reworked 16-week course for a 6-week intensive online

Composition II, Spring 2021: Fordham University. Designed and taught, with a thematic focus on linguistic justice in the classroom, while practicing weekly writing, revision, and research skills. Half asynchronous and half synchronous

Composition II, Fall 2020: Fordham University. Planned and taught fully online. Created materials for small group instruction, per request of students, and converted in-person classroom habits to a successful Zoom/remote format

Composition II, Fall 2019 & Spring 2020: Fordham University. Designed and taught, structured around student-led explorations into historical and current meanings of plagiarism and imitation. Students chose readings and write commentary on them, then imitate some aspect in their own compositions. Focused on building rhetorical strategies through intensive writing.

Writing, Rhetoric, and Composition II, Spring 2017: University of Kentucky, Lexington. Designed and taught two sections of a freshman-level composition course emphasizing rhetorical analysis and argument development.

Writing, Rhetoric, and Composition II, Fall 2016: University of Kentucky, Lexington. Designed and taught two sections of a composition course focused on integrated oral, written, and visual communication skill development emphasizing critical inquiry and research.

Spring 2016-Spring 2017: Volunteered with Common Good, a Lexington nonprofit providing after-school care and homework tutoring to local K-12 students. Worked with ESL high school students on language arts and SAT and college application preparation.

August 2015-May 2016. Tutored in the Robert E. Hemenway Writing Center at the University of Kentucky. Clients were a range of graduate and undergraduate students across a wide range of disciplines and linguistic backgrounds.

January 2015-May 2015 Substitute Teacher and After School Caretaker. Taught pre-K -6<sup>th</sup> grade as a substitute; planned activities, assisted with off-campus outings

### **Publications**

“Prayer the Churches Banquet’: The Parallel Temporalities of Objects in George Herbert’s *Temple*, *Modern Philology*, February 2022.

“Abiezer Coppe’s Post-Human Apocalyptic Hospitality,” under review.

### **Presentations**

“Abiezer Coppe’s Always-Already Post-Human Apocalypse” included in the “Boundaries of Violence” workshop of the Shakespeare Society of America. April 2021.

“Kind of Blue, Kind of White: Chromatics in *The Masque of Blacknesse*.” On Belonging: English Conceptions of Migration and Transculturality, 1550-1770. TIDE, a European Research Council Project. University of Liverpool, London Campus. July 2018.

“I do rage in vain’: *The Maid’s Tragedy* and Male Rage.” The 4<sup>th</sup> Annual Graduate English Association Student-Faculty Roundtable. Fordham University. November 2017.

“Our devices still are overthrown’: Domestic Tragedy and Hamlet’s *Mousetrap*.” Sixteenth Century Conference, Milwaukee, Wisconsin. October 2017.

“An Unexpected Arc: Desiring the Unpredictable in *Northanger Abbey*.” English Graduate Student Organization Symposium. University of Kentucky, Lexington. March 2016.

“How Shall We Then See: Evaluating the Lens of Ecotheology.” Annual Undergraduate Research Conference. Bryan College. April 2012.

### **Organizational & Service Contributions**

Reviewed essay submissions for the Fordham Undergraduate Writing Journal, *Rhetorikos*, Spring 2022

Organized Fordham English Department talk, given by Kelly Wright, Sociolinguist. “Raciolinguistic Ideologies and Justice in the Writing Classroom.” October 2020.

Chaired “Crime Narratives: Lily of the Valley.” Narrative Conference, Lexington, KY. Mar 2017  
Master’s Representative, English Graduate Student Organization. University of Kentucky. 2016-2017

President, Sigma Tau Delta. Bryan College. 2012.

### **Honors, Awards & Fellowships**

Recited Verse Residency, sponsored by the College of Arts and Sciences at the University of San Francisco, summer 2022

Grant-in-Aid, Making Meaning: Hands-On Basic Paleography & Book Production. Co-Sponsored with Texas A&M, Folger Institute, July 2022.

Grant-in-Aid, Research Methods seminar, Folger Institute, 2018

Certificate of Academic Excellence in Literary Criticism, Brevard College, 2014  
Honorable Paper Mention Paper at Undergraduate Research Conference, Bryan College, 2012  
Presidential Academic Scholarship, Bryan College, 2009-2012

### **Research Experience**

Utopia theory, hospitality, and social constructions of salvation & focused on Renaissance concepts of mutual obligation as worldbuilding in the English literary imagination.  
Fall 2017-Spring 2019: Research Assistant to Drs. Heather Dubrow and Jocelyn Wogan-Browne. Created a topical index of an edited volume in-progress. Conducted preliminary research to construct a complete bibliography of the past 15 years of scholarship on *Piers Plowman*. Checked references, reviewed manuscripts-in-process.  
Created extensive cross-reference of physical characteristics of *Asteraceae* from published literature for larger botanical research project under supervision of Dr. Roger Sanders.

### **Administrative Experience**

Tracked and submitted appropriate paperwork for expense accounts.  
Summer 2020: Graduate Assistantship in Professional Development for Graduate School of Arts and Sciences.

### **Research Interests**

Utopia studies, theories of salvation and hospitality, Renaissance drama, critical pedagogy, early modern race studies, late medieval English poetry, domestic tragedy, history of medicine and science, *Piers Plowman*, social-political philosophy

### **References**

Dr. Heather Dubrow

Rev. John D. Boyd, S.J., Chair in Poetic Imagination, Fordham University

[hdubrow@fordham.edu](mailto:hdubrow@fordham.edu)

Dr. John Bugg

Professor of English and Director of Graduate Studies, Fordham University

[bugg@fordham.edu](mailto:bugg@fordham.edu)

Dr. Jocelyn Wogan-Browne, Thomas F.X and Theresa Mullarkey Chair in Literature at Fordham University until 2019.

[woganbrowne@fordham.edu](mailto:woganbrowne@fordham.edu)

Dr. Emily Shortslef

Assistant Professor at the University of Kentucky

[emily.shortslef@uky.edu](mailto:emily.shortslef@uky.edu)